

Anne Bahde

Associate Professor
Rare Books and History of Science Librarian
Special Collections and Archives Research Center
Oregon State University Library

EDUCATION

Central Washington University, 2005-2007

M. A. in English Literature, concentration in Book History and Print Culture

University of Illinois at Urbana-Champaign, 2001-2002

M. S. in Library and Information Science, concentration in Special Collections Librarianship

University of Chicago, 1998-2001

B. A. in English Language and Literature, double major in Comparative Literature

University of Illinois at Chicago, 1997-1998

Awarded full scholarship in Music (Piano/Voice/Choral Education)

EMPLOYMENT

Oregon State University, Corvallis, OR

Associate Professor, Rare Books and History of Science Librarian
Special Collections and University Archives Research Center, 2012-present
Awarded tenure and promoted to Associate Librarian, 2017

San Diego State University, San Diego, CA

Assistant Professor/Special Collections Librarian, Special Collections and University Archives, 2007-2012
Awarded tenure and promoted to Associate Librarian, 2010; Assistant Department Head, 2010-2012

Central Washington University, Ellensburg, WA

Visiting Librarian, Archives and Special Collections. Visiting Librarians Graduate Program, 2005-2007

University of Chicago, Chicago, IL

Special Collections Research Center

Reader Services Assistant and Assistant to the Director, 2003-2005

O’Gara and Wilson, Antiquarian Booksellers, Chicago, IL
Manager, 2003

University of Chicago, Chicago, IL
Special Collections Research Center
Rare Books Assistant, 2001-2002
Page, 1999-2001

Newberry Library, Chicago, IL
Special Collections Page, 1999-2000

TEACHING

Instructional Summary

I strongly believe that the hands-on classroom experience with original primary sources can be a transformative, empowering experience that impacts a student in multiple ways for a lifetime. I have committed much of my research and primary assignment work to exploring the educational potential of active learning pedagogy applied to special collections and archives environments. The core of my teaching is ‘primary source literacy,’ a term which describes the skills I teach to undergraduate and graduate students in a wide variety of disciplines. These include archival literacy skills, research proficiencies that equip students to locate and use a variety of special collections and archives materials; and artifactual literacy skills, which enable them to evaluate, analyze, and interpret historical primary sources. In most of my classes, I strive to mix these and other sets of skills, so that students from all backgrounds and in all majors leave the special collections classroom with valuable, transferable proficiencies to serve them throughout their academic and professional careers.

Most of my instruction sessions are directly requested by a faculty member, and involve selecting materials, crafting exercises, and leading the class through full sessions. After consulting with the faculty member to determine goals and learning outcomes for the session, I find and select the best materials from the collections to enable that learning. This task requires broad and deep knowledge of SCARC’s 1,300 manuscript and archival collections, 25,000 rare books, 750,000 photographs, 14,000 maps, and 15,000 audiovisual items. Choosing appropriate materials can also include intensive background reading in the discipline or topic, sometimes selected from the course syllabus but often from other sources as well. For most class sessions I select between 20-40 items. Item selection is accomplished with a transparent set of evaluation factors and the goal of an anti-racist, inclusive classroom and learning experience.

With these materials, I often then craft an exercise based on the session learning outcomes, in consultation with the faculty member. This task requires an understanding of the students’ possible background knowledge and existing skill levels, and a recognition of how the skills being taught fit into the assignment or final product of the course. Crafting an engaging, appropriate exercise demands extensive thought about the best ways to achieve class goals through active learning methods, while still preserving and extending the life of the materials. I have developed a repertoire of exercises that I adapt

for different needs; these include debates, games, role playing, and various specialized document analysis or inquiry-based exercises. If applicable, I also devise an assessment tool for the class session. These sessions are sometimes led or team-taught with a colleague from the department or the faculty member. On average, I spend approximately ten to fifteen hours preparing for each new class session. This dedicated, intensive preparation results in highly-tailored class sessions that enable rich, significant learning experiences. Students routinely report that their class time in SCARC is the highlight of the course for them.

I also teach classes on a variety of online research skills, without using the collections of SCARC. These presentations may also include an in-class exercise and/or guided practice within the session. In recent years, due to increased demand for instruction using SCARC materials, we have begun to offer sessions for which we complete materials selection but ask the teaching faculty to lead the session and exercise. This has been successful for professors who frequently use SCARC for similar sessions.

Often I will teach multiple sessions for a course; for example, a research skills session followed by a hands-on full session in SCARC. Sometimes, these multiple full sessions are on different topics. For example, for one American History survey course, I created full sessions for the Civil War, the Progressive Era, and Labor/Class Struggles, each with different materials and exercises.

In addition to in-person class sessions, I also develop course guides, bibliographies, and tailored skills tutorials for students across many disciplines. At OSU I have helped faculty develop a broad range of curricula, including classes incorporating digital humanities, history of the book, history of science, and primary source literacy.

Instruction Sessions by Faculty Invitation

Full sessions: These sessions included consultation with the faculty member about course goals and learning outcomes, selection of appropriate materials from the collections for use in the session, development and execution of an in-class activity, and leading the session.

Research skills sessions: These sessions included consultation with the faculty member and a presentation from me on archival research skills. These sessions included in-class activities developed by me but did not involve SCARC materials. In some cases these were followed by full sessions with materials.

Materials sessions: These sessions included consultation with the faculty member and selection of materials from the collections of SCARC.

Quarter	Course	Course Title	Type
Spring 2012	ART 294	Illuminated Manuscripts	Full
Summer 2012	HSTS 422	Historical Studies in Science and Politics	Full
Fall 2012	ART 399	Book Arts	Full
Fall 2012	CSS 305	Soil Science	Full
Fall 2012	MUS 399	History of Western Music	Full
Fall 2012	ENG 200	Library Skills for Literary Students	Full
Fall 2012	HSTS 415/515	History of Biology (2 sessions)	Full
Winter 2013	HSTS 412/512	Scientific Revolutions	Full

Quarter	Course	Course Title	Type
Winter 2013	HSTS 415/515	Three Revolutions in Biology	Full
Spring 2013	ENG 490	History of the English Language	Full
Spring 2013	HST 407	The Civil War	Full
Spring 2013	HSTS 415/515	History of Biology	Full
Spring 2013	COMM 412	Rhetoric of Science	Full
Spring 2013	HSTS 599	Graduate Seminar	Full
Fall 2013	ENG 200	Library Skills for Literary Students	Full
Winter 2014	HST 407	History of Emotions	Full
Winter 2014	ENG 470	Poetry and Letterpress	Full
Winter 2014	ART 415	Illuminated Manuscripts	Full
Winter 2014	ENG 400	Dystopias	Full
Winter 2014	HST 202	American History 1820-1920	Full
Winter 2014	ENG 200	Library Skills for Literary Students	Full
Winter 2014	HSTS 599	History of the Book /History of Science	Full
Winter 2014	HSTS 415/515	History of Biology (2 sessions)	Full
Winter 2014	HC 407	Digital Humanities	Research
Winter 2014	ENG 426	Chaucer	Materials
Spring 2014	ENG 514	Intro to Graduate Studies	Full
Spring 2014	ENG 530	Invention of the Book (3 sessions)	Full
Spring 2014	HSTS 412	Scientific Revolutions	Research
Summer 2014	HST 202	American History 1820-1920	Full
Fall 2014	ENG 375	Children's Literature	Research
Fall 2014	ENG 514	Intro to Graduate Studies	Full
Fall 2014	HST 310	Historian's Craft	Full
Fall 2014	HSTS 414/514	Twentieth Century Science(2 sessions)	Research
Fall 2014	ENG 200	Library Skills for Literary Students	Full
Winter 2015	HST 317	Why War	Full
Winter 2015	ENG 200	Library Skills for Literary Students	Full
Winter 2015	HST 103	Western Civilization	Full
Winter 2015	HST 336	Post WWII Europe	Full
Winter 2015	BOT 323	History of Botany	Full
Winter 2015	HSTS 415/515	History of Biology	Full
Winter 2015	HST 310	The Historian's Craft	Full
Spring 2015	HST 103	Western Civilization	Full
Spring 2015	HST 310	Historian's Craft	Full
Spring 2015	HST 317	Why War	Full
Spring 2015	HST 466	Religion and Foreign Politics	Research
Fall 2015	ART 398	History of the Book (3 sessions)	Full
Fall 2015	SOC 518	Qualitative Research	Full
Fall 2015	ENG 598	Writing Poetry	Full

Quarter	Course	Course Title	Type
Fall 2015	ART 498	History of Printmaking	Full
Fall 2015	ART 399	Book Arts	Full
Fall 2015	ENG 514	Introduction to Graduate Studies	Full
Fall 2015	ENG 200	Library Skills for Literary Students (2)	Full
Fall 2015	HST 317	Why War	Full
Fall 2015	HST 103	Western Civilization	Full
Fall 2015	HSTS 412/512	Scientific Revolutions	Full
Winter 2016	HST 310	The Historian's Craft	Full
Winter 2016	HST 407	The Civil War	Full
Winter 2016	ENG 200	Library Skills for Literary Students	Full
Winter 2016	ENG 485/585	Digital Humanities / Bernard Malamud	Full
Winter 2016	ENG 518	Quarto/Folio (2 sessions)	Full
Winter 2016	TCE 425	Secondary School Science Instruction	Full
Winter 2016	SED 607	Looking at Data	Full
Winter 2016	HSTS 414/514	Twentieth Century Science	Full
Spring 2016	ENG 200	Library Skills for Literary Students	Full
Spring 2016	HST 407	WWII as Global War (4 sessions)	Full
Spring 2016	HST 317	Why War	Research
Spring 2016	HSTS 413	Nineteenth Century Science	Full
Spring 2016	HST 407	American Imperialism	Full
Fall 2016	ENG 514	Introduction to Graduate Studies	Full
Fall 2016	GEO 511	History of Geography	Full
Fall 2016	ENG 466	Chaucer	Materials
Fall 2016	HST 310	The Historian's Craft	Materials
Fall 2016	WR 121	Honors WR121 (2 sessions)	Full
Fall 2016	ART 399	Book Arts	Full
Winter 2016	HST 103	World Civilization (2 sessions)	Materials
Winter 2017	ENG 200	Library Skills for Literary Students	Full
Winter 2017	ENG 485/585	Digital Humanities / The Great Exhibition	Full
Winter 2017	ENG 425/525	Medieval Epistemology	Full
Winter 2017	HST 310	The Historian's Craft	Research
Spring 2017	HST 407	Intellectual History	Research
Spring 2017	MATS 599	Microscopy / History of Microscope	Materials
Spring 2017	HST 399	Critical Citizenship	Materials
Spring 2017	HST 336	Twentieth Century Europe	Materials
Spring 2017	HST 317	Why War	Materials
Spring 2017	WR 240	Introduction to Nonfiction Writing	Full
Spring 2017	WR 121	English Composition	Full
Spring 2017	ENG 200	Library Skills for Literary Students	Full

Quarter	Course	Course Title	Type
Spring 2017	HST 310	Historian's Craft	Full
Fall 2017	WR 121H	English Composition	Full
Fall 2017	WR 541	Advanced Poetry	Full
Fall 2017	GEO 511	History of Geography	Full
Fall 2017	HC 407	Race and Science	Full
Fall 2017	ENG 514	Intro to Grad Studies	Full
Fall 2017	ENG 321	Poetry Writing	Full
Fall 2017	ENG 200	Library Skills for Literary Students	Full
Winter 2018	BA 375	Business and Data	Full
Winter 2018	HST 310	Historian's Craft	Full
Winter 2018	ART 348	Renaissance Art	Full
Winter 2018	HSTS 412	Scientific Revolutions	Full
Winter 2018	HC 407	Underground Publications	Full
Winter 2018	ART 468	Renaissance Prints	Full
Winter 2018	HST 328	History of Medieval Europe	Full
Spring 2018	ENG 200	Library Skills for Literary Students	Full
Spring 2019	WR 341	Advanced Poetry Writing	Full
Fall 2018	WR 121H	English Composition	Full
Fall 2018	BA 375	Business and Data	Full
Fall 2018	HC 407	Race and Science	Full
Fall 2018	GEO 511	History of Geography	Full
Fall 2018	ENG 514	Intro to Grad Studies	Full
Fall 2018	WR 241	Poetry Seminar	Full
Fall 2018	PHARM 705	History of Pharmacy	Full
Fall 2018	HORT 228	Horticulture ID lab	Full
Winter 2019	ENG 300	Library Skills for Literary Students	Full
Winter 2019	ART 399	History of Photography	Full
Winter 2019	HC 407	Underground Publications	Full
Winter 2019	ENG 200	Library Skills for Literary Students	Full
Spring 2019	TEM 599	Electron Microscopy	Materials
Spring 2019	HORT 228	Horticulture ID Lab	Full
Fall 2019	WR 121H	English Composition	Full
Fall 2019	ENG 514	Intro to Grad Studies	Full
Fall 2019	ENG 200	Library Skills for Literary Students	Full
Fall 2019	HC 407	Race and Science	Full
Fall 2019	GEO 511	History of Geography	Full
Fall 2019	ART 399	History of Photography	Full
Fall 2019	BA 375	Business and Data	Full
Fall 2019	HORT 226	Horticulture ID Lab	Full
Winter 2020	PHARM 705	History of Pharmacy	Full

Quarter	Course	Course Title	Type
Winter 2020	WR 121H	English Composition	Full
Winter 2020	HSTS 417H	Public Health	Full
Winter 2020	ENG 200	Library Skills for Literary Students	Full
Fall 2020	ENG 514	Intro to Grad Studies	Full
Fall 2020	GEO 511	History of Geography	Full
Fall 2020	HC 407	Race and Science	Full
Fall 2020	ENG 200	Library Skills for Literary Students	Full
Winter 2021	HC 407	Underground Publications	Full
Winter 2021	ENG 200	Library Skills for Literary Students	Full
Spring 2021	ENG 200	Library Skills for Literary Students	Full
Fall 2021	ENG 200	Library Skills for Literary Students	Full
Fall 2021	GEO 511	History of Geography	Full
Winter 2022	ENG 200	Library Skills for Literary Students	Full
Winter 2022	ART 410	Prints Identification Workshop	Full
Spring 2022	ENG 200	Library Skills for Literary Students	Full
Spring 2022	HC 407	Underground Publications	Full
Spring 2022	MATS 569	Electron Microscopy	Materials
Fall 2022	ENG 301	Writing about Literature	Full
Fall 2022	ENG 514	Intro to Grad Studies	Full
Fall 2022	ART 263	History of Photography	Full
Fall 2022	GEO 511	History of Geography	Full
Fall 2022	GEO 511	Ecampus - History of Geography	Full
Fall 2022	ANTH 432	History of Civilization	Materials
Fall 2022	HORT 226	Landscape Plant Materials	Full
Winter 2023	ENG 217x	Writing for Readers	Full
Winter 2023	BA375	Data Visualization	Full
Spring 2023	SOIL 399	Agricultural History	Materials
Spring 2023	ENG 470/570	<i>The Rubáiyát</i>	Full
Spring 2023	HORT 228	Landscape Plant Identification	Full

Credit Courses

HC 407: The Book in the Western World: Past, Present, and Future
With Professor Stefanie Buck. 12 students.

This Honors College Colloquium was taught during Winter 2015 and featured a laboratory component, in which students worked with primary source materials in SCARC to understand the history of key issues in this topic. Professor Buck and I developed a ten-week exploration of multiple topics, including weeks on intellectual freedom, publishing, authors, readers, and digital books. Students designed the book of the future in one activity and created their own digital books as a final project.

INTERNSHIPS and INDEPENDENT STUDIES

I have supervised for-credit, 120-hour internships and independent studies for the following individuals, in topics including the rhetoric of science, conservation and preservation practices, digital humanities, historical geography, and multiple aspects of special collections librarianship. These internships involve identifying student strengths and goals, matching these to a meaningful project, supervising the intern's work, and guiding through problems as they arise. Internships provide an intensive, high-impact, experiential learning opportunity that affords the student direct experience in their field, with coaching and guidance from me including identifying further career development and networking opportunities.

BA candidate in Art, Oregon State University (2019)
MA candidate in English, Oregon State University (2019)
MLIS candidate, Emporia State University (2019)
MA candidate in English, Oregon State University (2018)
MA candidate in English, Oregon State University (2017)
MA candidate in Rhetoric and Writing, Oregon State University (2017)
MA candidate in History of Science, Oregon State University (2016)
MA candidate in History of Science, Oregon State University (2015)
MA candidate in History of Science, Oregon State University (2015)
BA candidate in Human Design/Environment, Oregon State University (2015)
MLIS candidate, San Jose State University (2014)
MLIS candidate, San Jose State University (2014)
MLIS candidate, University of Illinois at Urbana-Champaign (2014)
BA candidate in Geography, Oregon State University (2013)
MLIS candidate, University of Washington (2011)
MLIS candidate, San Jose State University (2010)
MLIS candidate, Simmons University (2010)
MLIS candidate, San Jose State University (2009)
MLIS candidate, San Jose State University (2008)

ADVISING

Third committee member for Honors College thesis, English student, 2022

Thesis advising on West Coast women letterpress printers

Third committee member for MA student in English, 2020

Thesis advising on primary sources of modernist literature, urbanity and material culture.

Third committee member for MA student in English Literature (Rhetoric, Writing, and Culture), 2017-2018.

Thesis advising on issues surrounding the rhetoric of the archive, archival practice, and digital transformations.

Third committee member for Honors College thesis, Engineering student, 2016-2017.

The student asked me to be on his committee to advise on artifactual literacy skills related to the focus of his thesis, a scrapbook of a prisoner in the Philippines during World War II.

Third committee member for Honors College thesis, Fisheries and Wildlife student, 2014-2015.

I advised this student on her thesis for the Honors College, working with her on concepts of data visualization, science and art, and narrative.

PRIMARY ASSIGNMENT

Administration, Leadership, and Management

I work as a member of the SCARC team to review and develop a range of policies and procedures, bringing these into alignment with best practices and standards in the field of archives and special collections management. From 2012-2017 I supervised one LT3 position, then from 2017-2019 one LT3 position and one Archivist. In this role I guided the work of the Public Services Archivist and the Public Services Assistant to achieve a high degree of patron satisfaction, staff proficiency, and departmental efficiency. I also supervised several interns, student assistants, and volunteers.

Key accomplishments:

- I have contributed heavily to the revision or development of numerous key policies and procedures. I worked with staff on improving SCARC public services policies, including those related to security, reference, permissions, and reproductions, as well as on drafting our first mission statement together. I contributed to the development of our first accessioning and processing guidelines for born-digital records, encouraged the development of our first arrangement and description manual, and drafted the first public service manual for the department, which included sections on stacks management policy, handling of rare materials, and ethics. In 2014 I led the effort to rewrite our permissions and use policies, making us one of the first departments in the country to cease charging fees to patrons for publishing or reuse permissions. I led discussions to revise our privacy and access policies in 2017. I have also contributed significantly to or supervised the production of a number of assessment reports within public services.
- I was part of the SCARC team response to COVID-19, and contributed significantly to discussions setting responses and policy for public services, instruction, arrangement and description, collection development, and other department operations.
- In 2021 I was part of a 4-person team within SCARC to develop and draft a SCARC Anti-Racist Actions Policy, including a statement on anti-racist description, actions underway, and a timeline of efforts.
- I co-led, with Trevor Sandgathe, a team of SCARC members in an intensive year-long project (2015) to implement Archon, an archival collection management system. This project involved establishing work phases, working closely with a developer from Emerging Technologies and Services to customize the product, and supervising data entry for over 1000 collections varying in size from .1 cubic foot to over 300 cubic feet. The resulting system drastically improved findability for our archival collections online and enhanced staff teamwork and efficiency.

- I recommended the purchase and implementation of the Bookeye, a reading room scanner that has revolutionized the researcher experience in SCARC, saving both staff and patrons time and energy and radically improving patron satisfaction with our duplication policies and procedures.

Reference and Public Service

From 2012-2019 I supervised public services operations in SCARC, including reading room management, reference services and assessment, and policy creation. I advocated a user-centered, needs-focused philosophy that continuously seeks ways to make the collections more accessible and understandable to the public.

I provide onsite and remote reference service to students, faculty, and members of the public who use SCARC's history of science and rare book collections, as well as the rest of our 1300+ manuscript and archival collections. By appointment, I meet with undergraduate students, graduate students, and faculty to provide training in methods to identify, locate, and access SCARC and other collections.

Key accomplishments:

- **Project lead, implementation of Alma/Primo for circulation in SCARC (2017)**, making OSU the first Orbis Cascades Alliance special collections department using Alma for circulation. I established adaptations of operations to special requirements, charted workflows and procedures, and developed assessment and reporting capabilities. This model was been examined by several Alliance member libraries and was adopted and adapted by several. This project allowed SCARC to begin consistently tracking a number of different data points about the use of our collections, which has influenced decisions on processing priority, collection development, and other department priorities.
- **Project lead, implementation of LibAnswers (2017)**, a reference ticketing service that allows us to provide more thorough, thoughtful, and complete onsite and remote reference and provides highly useful statistics to influence decisions about staffing, patron needs, and other important areas.
- **Established Public Services Unit Supervisor position (2019)**, a professional faculty position concentrating leadership of public services for the department. This position was successfully hired in July 2021.
- LibGuides
 - [Botany, Gardening, and Horticulture in Special Collections and Archives Research Center](#)
 - [Fine Press and Artists' Books in Special Collections and Archives Research Center](#)
 - [Nuclear History in the Special Collections and Archives Research Center](#)
 - [Pharmacy History in Special Collections and Archives Research Center](#)

Collection Development

From 2012-2022 I curated SCARC collections related to the history of science and rare books. I was responsible for acquisition, donor relations, evaluation, and appraisal of manuscript and archival

collections related to the history of science, including those in the history of physics, chemistry, nutrition, nuclear history, and medicine. I also managed several rare book funds and endowments before leading the effort to share that stewardship across SCARC. I researched and purchased nearly 500 rare books and manuscripts worth over \$175,000 to directly support research and learning in numerous disciplines. By learning the collections deeply, observing teaching and learning trends on campus, and fostering open communication with faculty and students about their research and teaching needs, I have worked to identify the most rewarding materials for purchase. All of these purchases have deepened collection strengths, and have been used directly in visiting classes or in research. Using dealer and auction catalogs, as well as close dealer relationships, I perpetually research the rare book market and assess our collection needs to determine appropriate selections for SCARC’s major rare book collections, requiring both broad and deep subject knowledge in a wide range of collecting areas. I also actively maintain and nurture donor relations with a number of key donors to OSU.

Key accomplishments

- **Collection acquisition lead.** I have played a primary role in acquiring several high profile collections for SCARC in direct support of student and faculty research and learning. These include the Ted Rockwell Papers, valued over \$65,000, the large Berger/Haber Hanford Nuclear Reservation Downwinders Case Collection (not appraised), and most recently, the Robert Dalton Harris, Jr. Atomic Age Collection, valued over \$300,000. These collections have helped strengthen existing focuses and research areas, especially in nuclear history.
- **Collection development policies.** I wrote collection development policies for all of SCARC’s major rare book collections, setting acquisition parameters and articulating collection focus. These policies, which had not existed before, are crucial to appropriate expenditure of funds and to the development of collection strengths. I review and calibrate these policies annually. In 2022, I compiled a comprehensive internal report gathering the history of each collection, current collecting scopes, and purchase records from 2012 on.

Collections Acquired, 2012-2022

Date	Collection	Size in cubic feet
2014	Theodore Rockwell Papers	28
2015	Berger/Haber Hanford Nuclear Reservation Downwinders Case Collection	150
2015	Marion Bolton Papers	1
2015	Gil Zigler Papers	5.2
2015	John Engle Papers	1
2015	Max Power Papers	1
2015	Irwin Stone Papers	8
2015	Paul Persiani Papers	8.5
2015	Trade Card Collection	.1
2015	Don Everhart Field Notebooks	.5
2016	WWII Scrapbooks Collection	2
2016	Benjamin F. Cook Letters	.25
2017	Robert Dalton Harris, Jr. Collection of the Atomic Age	50
2017	Nuclear Free America Records	19
2017	Chuck Johnson Papers	4
2017	Citizens for a Nuclear Free Oregon	2

2017	Cooke Family Letters	.1
2017	Louis and Jacqueline Gordon Papers	60
2020	Trevor Blake Collection on R. Buckminster Fuller	40
2021	Peter Bergel Papers	20

Rare Books Purchased, 2012-2023 (link disabled)

Cataloging, Arrangement and Description

Through careful planning and liaising, I ensure a high level of descriptive quality that enhances findability and access for all researchers. I liaise with the Library’s Resource and Acquisitions Sharing (RAS) department, working with them on issues of rare book and special collections cataloging for our materials. I often identify important bibliographical features, information, and context, and ensure that these are included in the record by the Library’s cataloging team. I liaise with RAS to prioritize cataloging for new acquisitions and other projects.

In consultation with the SCARC arrangement and description team, I evaluate the backlog of unprocessed archival and manuscript materials to determine which collections will have the most impact for researchers and students. From 2012-2019, I supervised one to two full-time staff members with some processing duties and set priorities for arrangement and description of history of science and other collections. I typically advocate for collections from earlier centuries, and for 20th century materials with the widest instructional applicability. In 2021, I worked with three other team members to research replacements for Archon on the Archival Software Task Force.

Key accomplishments:

- **Project lead, transfers from Main Collection.** I managed a project to evaluate potentially rare, fragile, or valuable materials in the Library’s general stacks and storage areas. In 2019, I evaluated over 10,000 titles from the U-V-Z LC classes as part of a library deaccession project. This and previous efforts have resulted in the transfer of over 2,000 valuable items to SCARC’s rare book collections.
- **Project lead, backlog elimination.** I managed SCARC’s significant rare books backlog, prioritizing long-standing projects and materials that are most relevant to current teaching and research. This effort cleared over 500 titles from the History of Atomic Energy backlog, over 400 titles from the Pauling Library backlog, and multiple others. In 2022, the backlog has been reduced to under 800 titles and cataloging is ongoing.

Archival and Manuscript Collections Processed

Collection	Size in cu. ft	Year	Role
Barton C. Hacker Papers, 1955-1995	2.1	2012	Initiator, reprocessor
Mark V. Weatherford Papers, 1851-1951	.1	2012	Initiator, supervisor
Charter Heslep Papers, 1932-1963	.75	2013	Initiator, supervisor
Collection of Historical Newspaper Issues, 1723-1941	.9	2013	Initiator, supervisor

<u>Ernst J. Dornfeld Papers, 1931-1989</u>	5.3	2013	Initiator, supervisor
<u>F. A. Gilfillan Papers, 1894-1984</u>	11	2013	Initiator, supervisor
<u>John C. Ringle Papers, 1960-2012</u>	5.4	2013	Initiator, supervisor
<u>John D. Lattin Papers, 1941-2004</u>	4.5	2013	Initiator, supervisor
<u>Irwin Betzel Papers, 1911-1920</u>	1.2	2014	Initiator, supervisor
<u>U.S. Civil War Collection, 1862-1898</u>	.5	2014	Initiator, supervisor
<u>Chih H. Wang Papers, 1947-1984</u>	13.8	2014	Initiator, supervisor
<u>Radiation Center Records, 1953-2008</u>	12	2014	Initiator, supervisor
<u>Theodore Rockwell Papers, 1915-2013</u>	28	2014	Initiator, supervisor
<u>World War I Poster Collection, 1917-1919</u>	1	2014	Initiator, supervisor
<u>World War II Poster Collection, 1941-1945</u>	2	2014	Initiator, supervisor
<u>Jesse A. Applegate Collection, 1861-1934</u>	.02	2015	Initiator, supervisor
<u>Margaret Alden Biddle Scrapbook, 1910-1917</u>	.25	2015	Initiator, supervisor
<u>Edna P. Amidon Papers, 1924-1979</u>	.2	2015	Initiator, supervisor
<u>Francis T. Howard Diary, 1858-1946</u>	.8	2015	Initiator, supervisor
<u>Lucy Lewis Scrapbook, 1914-1915</u>	.6	2015	Initiator, supervisor
<u>Mark Clyde Phillips Collection, circa 1857-1961</u>	.75	2015	Initiator, supervisor
<u>Ruth Tibbits Tooze Papers, 1938-1940</u>	.08	2015	Initiator, supervisor
<u>Soviet Propaganda Posters Collection, 1929-1931</u>	.5	2015	Initiator, supervisor
<u>Ava Milam Clark Papers, 1856-1972</u>	5.8	2016	Initiator, reprocessor
<u>Collection of Individual Manuscript Items, 1774-1945</u>	.35	2016	Initiator, processor
<u>Dolph, Nixon, and Dolph Letterbooks, 1894-1899</u>	.5	2016	Initiator, supervisor
<u>Elvin A. Duerst Papers, 1929-1999</u>	55	2016	Initiator, supervisor
<u>Gerald W. Williams Prints Collection, 1845-1874</u>	.2	2016	Initiator, processor
<u>J. C. Clark Papers, 1893-1967</u>	.7	2016	Initiator, processor
<u>Ruby Stafrin Irwin Scrapbook, 1923-1927</u>	.35	2016	Initiator, supervisor
<u>Forest Service Photograph Album, 1965-1980</u>	.2	2016	Initiator, supervisor
<u>William H. Galvani Rare Maps Collection, 1570-1909</u>	.2	2016	Initiator, supervisor
<u>Crater Lake Auto Trip Photograph Album, 1916</u>	.003	2017	Initiator, supervisor
<u>Donald Everhart Field Notebooks, 1949-1986</u>	.83	2017	Initiator, supervisor
<u>Deployment Photograph Album, 1941-1954</u>	.15	2017	Initiator, supervisor
<u>Fine Press Ephemera Collection, 1924-1972</u>	.7	2017	Initiator, supervisor
<u>Forest Fire Ephemera Collection, 1944-1948</u>	.5	2017	Initiator, supervisor
<u>Henrietta Singer Autograph Book, 1830-1835</u>	.1	2017	Initiator, supervisor
<u>Irish American Clippings Scrapbook, 1830-1874</u>	.3	2017	Initiator, supervisor
<u>Milton Harris Papers, 1925-1996</u>	5.5	2017	Initiator, supervisor
<u>Oregon Prune Association Letterbook, 1890-1894</u>	.1	2017	Initiator, supervisor
<u>Paul J. Persiani Papers, 1938-2009</u>	8.5	2017	Initiator, supervisor
<u>United States WRA Reports, 1942-1946</u>	.5	2017	Initiator, supervisor
<u>Viola Gentle Papers, 1954-1959</u>	.25	2017	Initiator, supervisor
<u>World War II Scrapbooks, 1942-1945</u>	2	2017	Initiator, supervisor
<u>Te May Ching Papers, 1947-1988</u>	14.5	2018	Initiator, supervisor
<u>Benjamin F. Cook Letters, 1860-1865</u>	.25	2018	Initiator, processor
<u>Cooke Family Letters, 1867-1956</u>	.52	2018	Initiator, supervisor
<u>Leonard Maki Nuclear Power Collection, 1958 -1 990</u>	.8	2018	Initiator, supervisor
<u>Watts Camp Fire Girls Collection, 1917-1985</u>	.75	2018	Initiator, supervisor
<u>William H. Maas Scrapbook, 1911-1943</u>	.1	2018	Initiator, supervisor
<u>FWP Soldiers of the Air! Radio Scripts, 1941</u>	.1	2019	Initiator, supervisor
<u>Gilbert Zigler Papers, 1962-2014</u>	5.2	2019	Initiator, supervisor
<u>Margaret Osler Papers, 1912-2010</u>	17	2019	Initiator, supervisor
<u>Oregon Fiber Flax Collection, 1940-2001</u>	.7	2019	Initiator, supervisor
<u>Wilson Room Prints Collection, 1738-1885</u>	2.5	2019	Initiator, supervisor
<u>Buena Maris Mockmore Papers, 1916-2010</u>	.70	2020	Initiator, supervisor

Nuclear Free America Records, 1945-2003	19	2021	Initiator, supervisor
Anne Frewerd Scrapbook, 1945	.2	2022	Initiator, supervisor
Harris Collection of Atomic Age Ephemera, 1897-2017	5.1	2022	Initiator, processor
History of Atomic Energy Collection, 1872-2014		2022	Initiator, reprocessor
Robert Dalton Harris, Jr. Collection on Uranium Mining	.5	2022	Initiator, processor
Early Written Word Collection		2023	Initiator, processor

60 collections

248.1 cu. ft.

Collection Management and Preservation

To ensure the safety and security of special collections materials both now and in perpetuity, I make decisions about management and preservation policy and procedure using standards and best practices in the field. Collection management and preservation includes issues of storage, structure and stability, enclosure, repair, environmental monitoring, cleanliness, pest monitoring, light, relative humidity, and temperature. I actively participate in facilities concerns within my department, including HVAC issues and emergency management. I create stable environments and enclosures for materials and train others in construction methods.

Key accomplishments

- **Project lead, preservation initiative.** In 2012 I launched a preservation initiative for the rare book collections, which had been physically neglected for many years. This included an extended preservation needs assessment, triage measures, cleaning project, and training staff on methods for creating enclosures. I also instituted regular environmental monitoring of our stacks spaces. After the first phase of the preservation initiative, I went book by book in the collections to address preservation needs. Through this initiative, I stabilized thousands of books for future use in research and teaching.
- **Project lead, collections shift/merge.** I have supervised three stack shifts for rare books at OSU, including a major stacks shift project which combined dispersed collections, established appropriate shelving, and better utilized scarce space. Each shift included careful space planning, informed examination of potential trends for future growth, and supervising catalog location changes for items.
- **Mentorship and training.** Over the last ten years, I have supervised 3 student assistants or interns who went on to pursue careers or education in conservation and preservation, including one at the North Bennet Street School in Boston and another at the San Gemini Preservation Studies Institute in Italy.

Exhibits and Outreach

I continually reach out to and respond to requests from the OSU campus and other communities to connect them with SCARC materials that will enhance their research, teaching, learning, or personal pursuits. I plan outreach events and exhibits, both large and small, in order to find new audiences who can benefit from the rich history within our primary sources.

Key accomplishments

- **Lead curator**, “The Nuclear Age: Seventy Years of Peril and Hope.” Curated with Professor Jake Hamblin (History of Science) and a team of three graduate students, featuring over 100 items tracing nuclear history since Hiroshima, this exhibit was covered in both local and national media and drew visitors from the public and many disciplines on campus.
- **Lead curator**, “Beautiful Science, Useful Art: Data Visualization through History.” Co-curated with Professor Charlotte Wickham (Statistics) and presented over 50 items showing how data presentation has changed from the late 18th century to the present. As a major event in the SPARK! Year of Arts and Science at OSU, the exhibit was integrated into the curriculum for at least three classes, in Business, Graphic Design, and New Media Communications.
- **Organizer**, “Collections at the Center,” a public lecture series that invites the campus and community to engage with materials from our vast collections as they are interpreted and explored by OSU faculty and student experts. Since 2016, this series has hosted over 500 participants at 12 programs.
 - *Collections at the Center - Hands-On Reading: What Manicules Tell us About the Social Network of Early Printed Books*
 - *Collections at the Center - Communicating our Vision of Nature: Scientific Illustration through the Ages*
 - *Collections at the Center - Through the Lens: Tools for Extending our Vision and Knowledge through History*
- **Organizer**, Student Book Collecting Contest, with support from the Himes and Duniway Society, 2014-2016
- **Organizer**, Color our Collections, 2015-2016

Discovery Sessions for Community and Other Groups

These sessions required selection of materials and a presentation on the materials.

Winter 2023: Data visualization open house (6)

Winter 2023: Artists’ Books open house (19)

Fall 2022: Ephemera Society of America visit - ephemera highlights (25)

Fall 2019: Women Against Nuclear Development (WAND) Women’s nuclear activism (9)

Fall 2019: Corvallis Gardening group - horticulture and gardening rare books (10)

Fall 2019: Society for Creative Anachronism - early modern science and gardening (6)

Fall 2019: Linus Pauling Institute International Conference - Linus Pauling highlights

Fall 2018: LAC meeting - Harris Atomic preview (35)

Fall 2017: Astronomy Club - astronomy collections (10)

Fall 2017: Horticulture Club - horticulture collections (13)

Winter 2017: Curators of OSU Ichthyology and Natural History - natural history rare books (2)

Winter 2017: Corvallis Calligraphy and Early Music groups (combined) - early music (18)

Winter 2017: Western Washington University Emeritus Professors - Galvani Maps (15)

Spring 2016: Alsea High School - Shakespeare and literature in SCARC (20)

Fall 2015: Corvallis Peace Advocates - Pauling’s Peace Legacy (8)

Fall 2015: Tokyo Foundation - Pauling's Peace Legacy (5)
Winter 2015: Portland Urban Booksellers Association - Treasures of OSU (10)
Fall 2014: Women's International League for Peace and Freedom - Ava Helen Pauling (4)
Fall 2014: Oregon Physicians for Social Responsibility (12)
Summer 2014: Corvallis Artists - artists' books in SCARC (10)
Fall 2013: Master Gardeners, Beekeepers, and others - Diderot's Encyclopedie (75)
Spring 2013: Diet and Optimum Health Conference -Science and Life of Linus Pauling (25)
Winter 2013: Honey Bee Lab, Master Beekeepers, and others - Bee Culture and Books (18)
Winter 2013: Peace Studies Association -Linus Pauling's Peace (20)
Fall 2012: Members of the College of Science, science club - Diderot's Encyclopedie (30)

Curated Exhibits

Typically between 30-100 items; authored text between 2000-10,000 words; full exhibit design; installation; between 6 months – 2 years in production. I perform extensive background research on the topic, then comb the collections to find a large body of potentially relevant sources. I evaluate these and select those that will have the greatest impact within the scope of the exhibit topic, then write text and captions to contextualize them. I make decisions on appropriate mounting and display methods for materials, create and prepare mounts and labels, and manage design and installation efforts.

Piles to Files: Behind the Scenes at the Archives

Oregon State University, 2019 (team-curated with Natalia Fernández and Tiah Edmunson-Morton)

Beautiful Science, Useful Art: Data Visualization Through History

Oregon State University, 2017 (with Charlotte Wickham, Professor of Statistics at OSU)

The Nuclear Age: Seventy Years of Peril and Hope

Oregon State University, 2015 (team-curated)

The Rural World: Domestic Economy from the Seventeenth Century to the Present

Oregon State University, 2014 (team-curated)

Activism in Action: Voices from the Collections

Oregon State University, 2013 (team-curated)

Discovering the Source: Exploring Primary Sources in Special Collections

San Diego State University, 2012 (team-curated)

Dear Doc Post: The Aztec Newsletter in World War II

San Diego State University, 2011

Sources of Conflict: Researching War

San Diego State University, 2011 (team-curated)

Sustaining a Revolution: Women's Studies Turns 40

San Diego State University, 2010 (team-curated)

Above and Beyond: Student Works in the Book Arts

San Diego State University, 2009

Discovering Darwin in Special Collections and University Archives

San Diego State University Library, 2008

SCHOLARSHIP AND CREATIVE ACTIVITY

Works in Progress

Archival Discovery and Delivery: Envisioning a New Future
(mid-draft, unknown end date)

Corpus Analysis of Finding Aids: Insights and Applications (with Cara Key and Kiri Wagstaff)
(expected submit date = December 2023)

Commonplace: The Uses of a "Shadow" Catalog for Rare Books Librarians at Small and Mid-Sized Institutions
(mid-draft Summer 2022; expected submit date late 2023)

Peer-Reviewed Articles

Anne Bahde, Tiah Edmunson-Morton, and Natalia Fernández. "Partners in Showcasing History: Activating the Land-Grant Engagement Mission through Collaborative Exhibits." *Alexandria* 29, no. 1–2 (April 2019): 77–95.

Anne Bahde. "Conceptual Data Visualization in Archival Finding Aids: Preliminary User Responses portal: Libraries and the Academy 17 (2017): 485-506.

Anne Bahde. "The History Labs: Integrating Primary Source Literacy into a History Survey Course," *Journal of Archival Organization* 11(2014): 175-204.

Anne Bahde and Heather Smedberg. "Measuring the Magic: Assessment in the Special Collections and Archives Classroom," *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 13 (2012): 53-75.

Anne Bahde. "Taking the Show on the Road: Special Collections Instruction in the Campus Classroom," *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 12 (2011): 75-88.

Anne Bahde and Rebecca Moore. "The Curious Collection of Mr. Kaye Hyde: The World of Western Esotericism," *Journal of Religious and Theological Information* 8 (2009): 111-127.

Anne Bahde (Taylor), Susan Hammerman, Rebecca Starkey, and Barbara Kern. "College Students, Cookies, and Collections: Using Holiday Study Breaks to Encourage Undergraduate Research in Special Collections," *Collection Building* 25 (2006): 145-149.

Edited Books

Anne Bahde, Heather Smedberg, and Mattie Taormina, eds. *Using Primary Sources: Hands-On Instructional Exercises*. Santa Barbara: ABC-CLIO/Libraries Unlimited, 2014.

Book Chapters

Anne Bahde, Heather Smedberg, Matt Herbison, Robin Katz, Marissa Vassari. "This is Where We Go From Here: Constructing a Community of TPS Educators." Chapter in *Teaching Undergraduates With Archives*, eds. Bartlett, Gadelha, Nofzinger. Ann Arbor: 2019.

Anne Bahde. "Oh, Wow!": Assessment and Affective Learning in Special Collections and Archives." In *New Directions in Special Collections: An Anthology of Practice*, eds. Beth Whittaker and Lynne Thomas. Santa Barbara: ABC-CLIO/Libraries Unlimited, 2016.

Non-Peer Reviewed Publications

Anne Bahde. "Ephemera's Invitation." *Ephemera Journal* v. 25 n. 3, May 2023.

Anne Bahde. *The Harris Atomic Collection at Oregon State*. Ephemera Society of America Newsletter, January 2019.

Anne Bahde. Review of *Past or Portal: Enhancing Undergraduate Learning through Special Collections and Archives*. *portal: Libraries and the Academy* 13 (2013): 423-424 [invited]

Posts for "Speaking of History," blog for Special Collections & Archives Research Center, OSU Libraries

Exploring Ephemera: The Robert Dalton Harris, Jr. Collection of the Atomic Age, parts 1-3, February 2022

Serifs and Secrecy: The Smyth Report in SCARC, Parts 1-2, November 2021

A History of the Future, September 13, 2021

Hints of Gold in the Backlog, Parts 1-4 (with Vance Woods), August 2021

The R. Buckminster Fuller Collection of Joe Moore and Trevor Blake, March 6, 2021

SCARC's Summer Projects. September 13, 2013

Sir Hugh Plat's 'Jewel House of Art and Nature, April 19, 2013

Friday Feature: Ten Little Lessons on Vitamins from 1922, September 21, 2013

Posts for "New and Notable in SCUA", blog for Special Collections and University Archives at San Diego State University Library

A Smorgasbord of Sheet Music, March 5, 2012

Pulp Fictions in SCUA, February 27, 2012

African-American History in SCUA, February 20, 2012

Sweeps and Soot in SCUA, February 13, 2012

Star-Gazing in the Historic Astronomy Collection, December 4, 2011

It's All Fun and Games: Vintage Games and Amusements, November 21, 2011

Intriguing Insects in the Calvert Norland Collection of Natural History, November 7, 2011

Spooks and Spirits: Hunting Ghosts in SCUA, October 31, 2011

Talk to the Hand: Palmistry in SCUA, October 17, 2011

Capturing the Everyday: Real Photo Postcards in SCUA, October 11, 2011
Bottoms Up! Octoberfest and Beer in SCUA, October 20, 2011
Patron Profile: Faculty Research on Teacher Education, October 3, 2011
Collection Spotlight: Rare Herbals, September 14, 2011

Conference Presentations

Treasures Amongst the Weeds: How a Book Becomes an Artifact, and Why. With Vance Woods. VI Encuentro Nacional de Instituciones con Fondos Antiguos y Raros. Mariano Moreno National Library, Buenos Aires, June 6, 2023 (virtual).

The TPS Collective: What It Is and What it Can Be. With TPS Collective Facilitation Team. TPS Fest (online), August 2022. (prepared but delivered by others due to death in family)

[*Building Community in TPS: A Conversation.*](#) With TPS Collective Facilitation Team. TPS Unconference (online), July 2020.

Where Do We Go From Here? Constructing a Community of Archives Educators. With Matt Herbison, Marissa Vassari, Robin Katz, and Heather Smedberg. Teaching Undergraduates with Archives Symposium, Bentley Historical Library, University of Michigan, 2018.

Data Visualization in Archival Finding Aids. With Cole Crawford. Association of Digital Humanities Organizations Annual Conference, Montreal 2017.

My Books Smell Good: Fantasy and Sentimentality in Special Collections. With Rebekah Irwin (Middlebury) and Tom Hry (Harvard). RBMS Conference, Miami, 2016.

Update on the Work of the Primary Source Literacy Task Force. Orbis Cascade Alliance Symposium on Teaching with Primary Sources. Seattle, March 2016

Teaching the Past, Present, and Future of the Book: Laboratory Learning in Special Collections. Rare Books and Manuscripts Conference, San Francisco, June 2015.

Navigating Material Seas: Seeking Book History in Library Catalogs. With Shannon Supple (Smith College). Society for the History of Authorship, Readership, and Print (SHARP), Montreal 2015.

Articulating the Skills of Primary Source Literacy. Part of panel *Learning to Teach and Teaching to Learn*, Society of American Archivists Annual Conference, Washington, D. C. August 2014.

Digital Humanities and the History of Science: Retrofitting Old Collections for New Purpose. 55th Annual Preconference, Rare Books and Manuscripts Section, Association of College and Research Libraries. Las Vegas, June 2014.

Primary Source Literacy Skills in a History Survey Course. Northwest Archivists Annual Conference. Spokane, Washington May 2014.

Defining Transformative Engagement. Anne Bahde and Heather Smedberg. Presentation as part of panel seminar entitled *Capturing Transformative Engagement: Assessing the Impact of Special Collections and Archives Instructional Outreach* with Lisa Carter, Peter Carini, and Christian Dupont at Association of College and Research Libraries Conference, Indianapolis, April 2013.

You're Putting What in My Reading Room? Or, How I Learned to Stop Worrying and Love the Bookeye. Presented as part of RBMS Preconference 2011 seminar: "Yes, We Scan!: Innovative Approaches to User-Initiated Digitization," 22 June 2011. Also presented as part of the OCLC Research webinar "Scan and Deliver: Creative User-Initiated Special Collections and Archives," 22 September 2011.

Using Zotero in Special Collections Instruction. Presented as part of RBMS Preconference 2010 seminar: "Quick Innovations for Teaching with Special Collections." 23 June 2010.

Revelation and Re-valuation: A Dialogue Between Book Artist and Special Collections Librarian. With Michele Burgess, Lecturer, School of Art, Design, and Art History, SDSU. Presentation at College Book Arts Association Conference, University of Iowa, January 2009

Workshops Taught

Active Learning with Challenging Objects. RBMS Conference, Oakland, 2015. (with Heather Smedberg and Mattie Taormina)

Teaching Beyond the Show and Tell. Western Roundup Archives Conference, Denver, 2015. (with Heather Smedberg and Mattie Taormina)

Using Alma for Circulation in Special Collections: Orbis-Cascade Alliance, 2017 (with Trevor Sandgathe and Rachel Lilley)

Moderated Sessions and Discussion Groups

Building Community and Coalitions: Takeaways from the TPS Collective. With John Henry Adams, Jen Hoyer, Heather Smedberg, and Matt Strandmark. RBMS 2023, Bloomington, Indiana, 2023. Organizer, presenter, facilitator.

How do we balance teaching work with our other responsibilities? TPS Unconference (online), 2021. Facilitator.

Making instruction work more sustainable, TPS Unconference (online), 2021. Moderator.

“Making Your Case: Advocacy through Instruction and Outreach.” Participatory session with Michaela Ullman and Cynthia Becht. 58th Annual Conference, Rare Books and Manuscripts Section, Association of College and Research Libraries. Iowa City, June 2017. (35 attendees) Presenter and Organizer.

“Progressing Primary Source Literacy: Guidelines, Standards, and Assessment.” With Heather Smedberg. Rare Books and Manuscripts Section Preconference, Minneapolis, 2013. (75 attendees) Moderator and Seminar Organizer.

Unconference. With Jessica Pigza. Rare Books and Manuscripts Section Preconference, San Diego, 2012. (30 attendees) Co-Leader.

Teaching with our Stuff: Pecha Kucha.” With James Ascher and Danielle Culpepper. RBMS Preconference Baton Rouge, 2011 (75 attendees) Moderator and Seminar Organizer.

“Issues for Small-and Medium-Sized Libraries.”” With Lynne Thomas. Discussion group at RBMS Preconference Philadelphia, June 2010. (30 attendees) Co-Leader.

Other Presentations

“Nuclear Collections Explorer,” OSU Library Faculty Association, June 2021

“Ethically Teaching with Primary Sources that Reflect Histories of Hate, Violence, and Oppression,” Library Teaching and Engagement Department, July 2021.

“‘This Makes Me See Research in a Whole New Way’: User Response to Data Visualization in Archival Finding Aids,” OSU Library Faculty Association Seminar Series, December 2015

“OSU’s Nuclear History Collections” Academy for Lifelong Learning, February 2016.

“Treasures of OSU”, Himes and Duniway Society, February 2016.

“Curatorship in the 21st Century.” Invited lecture for “History and Research” class, University of Virginia, September 2014 and October 2015

“Using Omeka for Digital Humanities Projects,” Research Round-Up, OSU Library Faculty Association, June 2014

“The History Labs: Integrating Primary Source Literacy into Your History Courses.” Presented at the School of History, Philosophy, and Religion's Pedagogy Workshop, November 14, 2014.

“Researcher’s Toolbox: A New Approach to Finding Aids.” OSU Library Faculty Association, October 2012.

“Collection Development in a Special Collections and Archives Environment.” Special class presentation for ART 578: History of Museums and Libraries, San Diego State University, Fall 2010, Spring 2010, Fall 2011 semesters.

“Special Collections Librarianship.” Special class presentation for ART 596: Curating for Museums and Libraries, San Diego State University, Fall 2010, Spring 2010, Fall 2011 semesters.

Digital Humanities Projects

I evaluate archival and manuscript collections to determine their suitability for digitization, weighing factors such as frequency of use, physical state, and relation to current trends in scholarship. I supervise projects to digitize these collections in conjunction with SCARC staff, including training of staff and students, management of materials and files, and completion of metadata. I continually look for ways to bring our collections to their audiences, and have led efforts to enact current trends and concepts in digital humanities and digital access, such as the full digitization of archival collections, crowd-sourced transcription, and alternatives to traditional finding aid and digital collection presentation.

Nuclear Collections Explorer
(not yet public)

The Nuclear Collections Explorer is an archival discovery experiment using combined functionalities of Scalar, Airtable, and Flourish. This environment challenges paradigms of archival description and discovery, including flattened hierarchies, reimagined finding aids, and visualized data.

Dear Professor Einstein: The Emergency Committee of Atomic Scientists in Post-war America:

<http://scarc.library.oregonstate.edu/omeka/exhibits/show/ecas/the-fear/fear-main>

A digitized collection of over 3,000 letters from American citizens to Albert Einstein, giving donations to support his Emergency Committee of Atomic Scientists (ECAS) from 1946-1951, with a digital exhibit to contextualize, data visualizations created in Viewshare, and crowdsourced transcription through Scripto. This project gained attention in the national history of science scholarly community, including coverage in Scientific American’s “Citizen Science” column and is now used in several classes at OSU and other universities focused on nuclear and policy history. The transcription project was so popular with the public that all letters were fully transcribed within 9 months, drawing involvement from 4 continents and over 30 states.

Global Bonds: Public Activism and Agency in the Letters of Linus Pauling:

<http://drupal-dev.library.oregonstate.edu/>

Produced with two graduate students from SWLF and the OSULP Grey Family Chair for Innovative Library Services, this pilot project experimented with different schemas for metadata, nontraditional metadata, visualization, and public contribution modalities using examples of civic activism pulled from the papers of Linus Pauling.

SERVICE

University Service

Library Committees

Search Committee Chair, Public Services Assistant (2022)
Library Faculty Association Senior Review Panel Chair (2021-2023)
Library Faculty Association Promotion and Tenure Committee Chair (2020-2021)
SCARC Instruction Team facilitator (2020-2023)
Search Committee Chair, Public Services Unit Supervisor (2019, 2021)
Visualize Your Bibliography Judge (2019)
LibAnswers Implementation Team (2016)
Library Faculty Association, Sub-Committee on Review of Scholarly and Creative Activity (2016)
Search Committee, Associate University Librarian for Learning Services (2016)
Search Committee, Grey Family Chair for Innovative Library Services (2015)
Library Faculty Association, President (2014-2015)
Linus Pauling Legacy Award Board (2012-2015)

University Committees

Steering Committee, SPARK! Year of Arts and Science (2016-2017)
Unique Collections in the Shared ILS Task Force, Orbis Cascade Alliance, 2016-2017
Honors College Thesis Fair Judge (2014, 2016-2017)
Faculty Senate Committee on Committees, 2015-2017
President's Commission on the Status of Women, 2015-2017
Library Faculty Association, President, 2014-2015
Resident Scholar Committee (2012-present)
Linus Pauling 50th Anniversary Peace Prize Commemoration Committee (2012-2013)

Service to the Profession

Participation in Professional Organizations

TPS Collective

- TPS Collective Facilitation Team Leader, 2019-present
- TPS Community Calls Leader and Facilitator, 2020-2021
- TPS Collective site establishment team, 2017-2019
 - Worked with 8 member team to update and establish a previous pilot project that was a joint effort of the Society of American Archivists and the Rare Books and Manuscripts Section (RBMS) of Association of College and Research Libraries
 - Established *Notes from the Field*, peer reviewed series on Reflective Practice and Practical How-Tos
 - Established the Teaching Tools Library, a Zotero library for TPS practitioners

Rare Books and Manuscripts Section (RBMS), Association of College and Research Libraries (2017-2021)

- Founding Co-Chair, Instruction and Outreach Committee, 2017-2019
 - Established *Primary Source News and Notes*, a newsletter for special collections librarians and archivists who teach
 - TPS Collective Subcommittee (2019-2021)
- SAA-ACRL/RBMS Joint Task Force on Primary Source Literacy Guidelines (2015-2017)
- Conference Development Committee (2016-2018)
- Secretary (elected), Executive Committee (2013-2015)
- Task Force on Core Competencies Member (2013-2014)
- Task Force on Metrics and Assessment Member (2012-2013)
- Seminars Committee Member, 2010-2014

Society of American Archivists

- Member, 2010-2014
- Teaching with Primary Sources Working Group, pilot project (2014-2015)

Society of the History of Authorship, Readership, and Publishing (SHARP)

- Member (2015-2016)

College Book Arts Association

- Member (2009)

Northwest Archivists

- Member 2014, 2016, 2019-present

Peer Review Service to the Profession

- External tenure/promotion reviewer for 14 peers, 2010-2022
- Peer reviewer, *Journal of Religious and Theological Information*, 2010
- Peer reviewer, *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*, 2014-present
- Peer reviewer, *Journal of Web Librarianship*, 2015-2019
- Grant reviewer, Literacy and Engagement with Historical Records Grant, NHPRC, 2015
- Grant reviewer, NEH Humanities Collections and Resources, 2015, 2018
- Unique Collections in the Shared ILS Task Force, Orbis Cascade Alliance, Member (2016-2017)

Professional Standards and Guidelines

[SAA/ACRL-RBMS Guidelines for Primary Source Literacy, 2018](#)

In 2014 with my longtime co-author Heather Smedberg, I conceived the Joint Task Force on Primary Source Literacy Guidelines. We wrote a draft charge and proposal, presented it to both the Executive Committee of the Rare Books and Manuscripts Section and the Society of American Archivists, and shepherded the proposal through a year-long review process in both organizations, representing the ongoing need for guidelines and arguing for a combined approach. I was ultimately appointed a task force member along with 11 other special collections and archives professionals. We formed the guidelines over an intensive 2-year process, with final approval from both organizations in 2018. The result is a set of pedagogical guidelines that have been adopted both nationally and internationally, influencing the special collections and archives instructional community and the quality of instruction in these environments in a substantive way.

PROFESSIONAL AWARDS and DEVELOPMENT

University and Community Awards

Robert Lundeen Library Faculty Development Award, 2022 (\$1500)

Awarded October 2022: for project researching the application of corpus analysis techniques to archival finding aids and digital collections metadata

Robert Lundeen Library Faculty Development Award, 2014 (\$1500)

Awarded for project researching the application of digital humanities data visualization techniques to archival finding aids and effects on researcher usage and experience

Scholarly Awards

Primary Source Award in Research, Center for Research Libraries, for *Using Primary Sources: Hands-On Instructional Exercises*, 2016 (with Heather Smedberg and Mattie Taormina).

Comstock Distinguished Thesis Award for Central Washington University M. A. Thesis, 2007: "Illustrating New Worlds: The Paratext and the Demise of the American Literary Utopia, 1888-1905."

Selected Professional Development

Essentials of Cultural Competence - DeEtta Jones Assoc., Summer 2021

Lighting the Way Forum on Archival Discovery, Stanford University, February 2020.

"Coding for Humanists," Digital Humanities Summer Institute, Victoria, BC, June 2016.

"The Illustrated Scientific Book," Rare Book School, University of Virginia, July 2014.

"Book Illustrated Processes to 1900," Rare Book School, University of Virginia, June 2005.

Interviews

"Bright Young Librarians Profile: Anne Bahde." *Fine Books and Collections Magazine*, October 2013.