

# Tiah Edmunson-Morton

---

## EDUCATION & CERTIFICATION

---

Master of Library and Information Science, San Jose State University, 2005

Master of Arts degree in English Literature, Miami University, 2003

*Thesis: The censorship of lesbian literature in the 1920s and 1930s.*

Bachelor of Arts degree in English Literature, Miami University, 1996

Certified Archivist, Academy of Certified Archivists, 2007 (recertified in 2018)

## EMPLOYMENT

---

Oregon State University Special Collections & Archives Research Center

- *Senior Faculty Research Assistant*
- *Curator of Oregon Hops & Brewing Archives, 2013-present*
- *Archivist for Instruction and Outreach, 2011-Present*
- *Taught 2-credit ALS 199 class FALL 2013, 2016, 2017*
- *Taught 2-credit UHC 407 class WIN 2018-2021*
- *Taught 4-credit HST 499/599 Archival Research Methods class WIN 2011, WIN 2012*

Oregon State University Archives

*Archivist for Reference and Instruction, 2006-2011*

Lane Community College Archives

*Processing Archivist, 2005-2006*

Lane Community College Library

*Substitute Faculty Librarian, 2005-2006*

## REGIONAL & NATIONAL CONFERENCE PRESENTATIONS

---

Edmunson-Morton, T.K., (2021), panelist *Remote Recording and Corrective Collecting: Oral History Projects as a Responsive EDI-Centered Documentation Strategy*, Northwest Archivists Conference.

Edmunson-Morton, T.K., Bridges, L., Park, D. (2021). *Closing the Gap: Wikipedia and Social Justice*, Oregon Library Association Conference.

Edmunson-Morton, T.K. (2020). *Gender at work: tracing and tracking Oregon women in the story of 19th century brewing*. Pacific Coast Branch of the American Historical Association, Portland, OR. **CANCELLED DUE TO COVID – VIRTUAL PRESENTATION JULY 2020**

Edmunson-Morton, T.K. (2020). *Experiential Learning and Special Collections*. Western Archives Conference, San Francisco, CA. **CANCELLED DUE TO COVID**

Edmunson-Morton, T. K. (2019). *Brewing Public History*. National Council on Public History Conference, Hartford, CT.

Edmunson-Morton, T. K. (2017). *How do you save that? Two communities, two approaches: Collecting the stories of hops and cannabis*. Society of American Archivists Liberated Archives Forum, Portland, OR.

Edmunson-Morton, T. K. (2017). *What does a brewer look like? The impact of gathering, saving, and sharing the stories of women in brewing*. Popular Culture Association/American Culture Association, San Diego, CA.

Edmunson-Morton, T. K. (2017). *What's the story of U.S. hops? And how do we save it?* American Hop Convention, Bend, OR.

Edmunson-Morton, T. K. (2016). *Growing the Oregon Hops and Brewing Archives: How fundraising connects past, present, and community*. Oregon Library Association Conference, Bend, OR.

Edmunson-Morton, T. K. (2016). *Recreating a legacy lager: Connecting past, present, and community through historic beer*. Annual Northwest Anthropological Conference, Tacoma, WA.

Edmunson-Morton, T. K. (2015). *The making of OHBA Stories: Professional engagement, community archiving, and video production*. Western History Association Conference, Portland, OR.

Edmunson-Morton, T. K. (2015). *Building a beer archive, serious research business: Archivist as historian / research as collection development*. Western Roundup Conference, Denver, CO.

Edmunson-Morton, T. K. (2015). *Breaking Down Professional Barriers: Collaborations between Historians and Archivists*. National Council on Public History Conference, Nashville, TN.

Edmunson-Morton, T. K. (2015). *Hops history in Lane County: deep roots, personal connections* (poster session). Northwest Anthropological Conference, "Exploring the History of Brewing Across the Pacific Northwest," Eugene, OR.

Edmunson-Morton, T. K. (2014). *One bourbon, one wine, one beer: academic alcohol archives that document the cultural history of a community*. NW Archivists Conference, Spokane, WA.

Edmunson-Morton, T. K. (2014). *Building a Sustainable Archive to Document a Food and Farming Movement: the Oregon Hops and Brewing Archives on Engaging an Engaged Community* (poster session). Annual Meeting of the National Council on Public History, Monterey, CA.

Edmunson-Morton, T. K. (2011). *History, walking, pictures, fun technologies? Sign me up. Oregon State University Libraries' BeaverTracks Project*. Society of American Archivists National Conference, Chicago, IL.

Edmunson-Morton, T. K. (2011). *NWA and SAA*. Northwest Archivists Conference, Helena, MT.

Edmunson-Morton, T. K. & Bridges, L. (2011). *Undergrads And Image Searching: What Are They Doing? What Do They Need? Where Do We Fit?* Online Northwest Conference, Corvallis, OR.

Edmunson-Morton, T. K. (2010). *The Flickr Experience: A View from the OSU Archives*. Western Round-up, Seattle, WA.

Edmunson-Morton, T. K. (2010). *Celilo Falls ... Falls of Life*. Poster session, American Society for Environmental History 2010 National Conference, Portland, OR.

Edmunson-Morton, T. K. (2009). *The Flickr Commons Experience: The View from the Oregon State University Archives*. Museum Computer Network Conference, Portland, OR.

Edmunson-Morton, T. K. (2009). *User-Generated Content: What Good Is It?* Museum Computer Network Conference, Portland, OR.

Edmunson-Morton, T. K. (2009). *Web 2.0 Technologies: How to Make Them Work for You*. Association of Tribal Archives, Libraries, and Museums, Portland, OR.

Edmunson-Morton, T. K. (2008). *Archives for the people and by the people: Exploring the dynamic, interactive, and changing nature of the relationship between archivist and user in a Web 2.0 world*. Society of American Archivists National Conference, San Francisco, CA.

Edmunson-Morton, T. K. (2008). *Beyond usability testing: you've tested, written your report, shared your findings, now what?* OCLC Western Digital Forum, Tacoma, WA. (Invited Speaker).

Edmunson-Morton, T. K. (2008). *Innovation, Cooperation, Data, & a Good Set of Ears: Usability Testing & User Studies: Moving NWA's Usability Design Working Group into the Future*. Northwest Archivists Conference, Anchorage, AK.

Edmunson-Morton, T. K. (2008). *Adventures in the Archives: Hunting for History*, Poster presented at the Oregon Library Association / Washington Library Association Conference, Vancouver, WA.

Edmunson-Morton, T. K. (2007). *Does Minimal Processing Mean Minimal Reference? A Study of Northwest Digital Archives Users*. Society of American Archivists National Conference, Chicago, IL.

Edmunson-Morton, T. K. (2007). *Archivists in a Web 2.0 World*. Northwest Archivists Conference, Moscow, ID.

Edmunson-Morton, T. K. (2006). *From the View of the Processor: A Look at Mark Greene and Dennis Meissner's Article 'More Product, Less Process: Revamping Traditional Archival Processing': Concerns and Questions or What Will Minimal Processing Mean for the Future?* Northwest Archivists Conference, Butte, MT.

## PUBLICATIONS

---

Edmunson-Morton, Tiah (2021). Maybe you've heard of her husband? Finding Louisa Weinhard. *Oregon Historical Quarterly*.

Edmunson-Morton, Tiah (2020). Brewing Industry in Oregon. *The Oregon Encyclopedia*. Available at <https://www.oregonencyclopedia.org/articles/brewing-industry-in-oregon/>

Bridges, L., Edmunson-Morton, T., Park D. (2019) Writing African American History Into Wikipedia. *Oregon Library Association Quarterly*, "Oregon Libraries are for Everyone: Equity, Diversity, & Inclusion" special issue.

Bahde, A., Edmunson-Morton, T., & Fernández, N. (2019). Partners in Showcasing History: Activating the Land-grant Engagement Mission Through Collaborative Exhibits. *Alexandria*.

Petersen, C., & Edmunson-Morton, T. "Fostering Historical Empathy in Unusual Times: A Case Study of the Course 'OSU, Women and Oral History: An Exploration of 150 Years.'" Case Studies on Teaching with Primary Sources, (E-Pub series) Society of American Archivists.

Edmunson-Morton, Tiah K. (2015). Finding Hops' History: an Archivist and Historian Brew, *Archival Outlook*, Society of American Archivists.

Edmunson-Morton, Tiah (2015). Tap into History: the Birth of a Hops & Brewing Archives at the OSU Library. In Kate Theimer (Eds.), *Appraisal and Acquisition: Innovative Practice in Archives & Special Collection*. New York: Rowman & Littlefield.

Edmunson-Morton, Tiah (2013) Review of Archival Arrangement and Description. *Journal of Western Archives* (4, 1).

Available at: <http://digitalcommons.usu.edu/westernarchives/vol4/iss1/4/>

Fernández, N., & Edmunson-Morton, T., (2012). Women of the Oregon Multicultural Archives. *Oregon Historical Quarterly* (113, 3).

Edmunson-Morton, Tiah K. (2011) Review of Many Happy Returns: Advocacy and the Development of Archives. *Journal of Western Archives* (2, 1).

Available at: <http://digitalcommons.usu.edu/westernarchives/vol2/iss1/6>

Bridges, L., & Edmunson-Morton T.K. (2011). Image-Seeking Preferences Among Undergraduate Novice Researchers. *Evidence Based Library and Information Practice* (6, 1).

Edmunson-Morton, T. K. (2009). Tagging and Folksonomies: A case study comparison of Flickr and CONTENTdm in the Oregon State University Archives. In J. Gordon Daines III & Cory L. Nimer (Eds.), *The Interactive Archivist: Case Studies in Utilizing Web 2.0 to Improve the Archival Experience*. Chicago: Society of American Archivists.

## AWARDS

---

Honors College Outstanding Course of 2020 award for The Hidden History of Women at OSU  
ACRL-Oregon Award for Excellence Winner: Writing Pacific Northwest African American History into Wikipedia, 2020

OSU Libraries Outstanding Group Project Award: Writing Pacific Northwest African American History into Wikipedia, 2020

Oregon State University Vice Provost Award for Excellence Outreach and Engagement for Oregon Tribal Archives Initiative Project, 2012

## SERVICE

---

Chicago Brewseum League of Historians, 2020-present

Oregon State University President's Commission on the Status of Women, member, 2019-present

OSU Libraries Faculty Mentor, 2019-present

OSU Libraries Lundeen Award Committee, chair 2019-present

Brewing History Consortium, founder and chair, 2018-present

OSU Libraries Promotion and Tenure Guidelines Task Force, member, 2017-2018

OSU Libraries Staff Association, Secretary, 2017

OSU Libraries Curriculum Council, member, 2013-2015

Oregon State University Honors College Curriculum Council, member, 2012-2015

NWA Publications and Communications Committee, Chair, 2012-2016

Oregon Tribal Archives Institute Curriculum Planning Committee, 2012

Difference, Power, and Discrimination Faculty Development Seminar participant, 2011

Editor, *Easy Access*, 2011-2016

Northwest Archivists, Past-president, 2010-2011

Assistant Editor, *Easy Access: News from the Northwest*, 2007-2011

OSU Libraries Research Skills Development team, 2007-2013

Northwest Archivists, President, 2009-2010

OSU Libraries Usability Team, 2007-2009

Oregon Archives Month Statewide Event Planning Committee, 2006-2009

OSU Libraries Awards Committee, Chair, 2007-2009

Northwest Archivists, Vice-president/president-elect, 2008-2009

Emporia State University, Ethnic Diversity Initiative Mentor, 2007-2009

Northwest History and Heritage Extravaganza, Planning Committee Member & Program Chair,  
2007-2009

Northwest Digital Archives Usability Design Working Group, Chair, 2006-2009

OSU Libraries Public Services Working Group, 2006-2007